

QPAC and Southern Cross Soloists present

Southern Cross Soloists

2016

Concert Season



A year of dazzling chamber music

Southern Cross Soloists are set to shine in their 21st year, with an illuminating program of spectacular chamber music.

Southern Cross Soloists' core ensemble combines some of Australia's brightest talents, converging on Brisbane to create enlightening concert experiences in the intimate reverse mode of Queensland Performing Arts Centre's glorious Concert Hall.

A QPAC Company in Residence, the Soloists' artistic reputation radiates both nationally and internationally, as they continue to ignite audiences with constantly evolving repertoire and dynamic annual programming.

Ready to captivate audiences with music that is truly inspiring, the Soloists invite you to experience their 2016 season – one that promises to rekindle and inflame your love of live music.



QPAC and Southern Cross Soloists present

Forbidden Love

Jack Liebeck Violin

Where would great art be if it weren't for tales of glittering romance and impending doom?

From tragic lovers Pelleas and Melisande to Chausson's hypnotic *Poème* for violin and finishing with Saint-Saëns' dreamy *Le Muse et le Poète*, the Soloists' season opening, *Forbidden Love*, focuses on the torrid journeys of fatalistic infatuation.

An endless source of inspiration for composers, John Rotar's world premiere *Vignette* will also take a turn at exploring this zealous spark.

Southern Cross Soloists welcome the return of international violin virtuoso, Jack Liebeck, in this exploration of passion and its all-consuming glow.

PROGRAM

Sibelius	Pelleas und Mellisande Suite
Mahler	Wer Hat Dies Leidsein Erdacht
	Errinerung
	Verlor'ne Müh
Chausson	Poème
Rotar	Vignette – New Work (World Premiere)
Saint-Saëns	Violons Dans Le Soir
Saint-Saëns	La Muse et le Poète, Op. 132

3pm Sunday 20 March 2016 | Concert Hall, Reverse Mode, QPAC

90 minutes (no interval)



QPAC and Southern Cross Soloists present

Visions of Earth

William Barton Didjeridu **Damien Beaumont** Narrator

The greatest muse of all, the earth and its natural wonders, has resonated in music ever since the first glimmers at the beginning of time.

Visions of Earth explores nature's beauty and wildness as composers use music to paint lustrous scenes, from rugged coastlines to whimsical wildlife and incandescent skylines.

Indigenous culture, with its spiritual connection to land and nature, flickers in the hearts of this concert's Australian composers, with Sculthorpe's shimmering strings and his protégé Barton conjuring mystical stories of our unique island.

Narration by ABC Classic FM's Damien Beaumont explores these primal notions and dazzling images, with stunning music performed by Southern Cross Soloists alongside the master of the didgeridu, William Barton.

PROGRAM

Mendelssohn	Overture Hebrides, Op.26
Sculthorpe	From Nourlangie
Janáček	Selections from The Cunning Little Vixen
Sculthorpe	Songs of Sea and Sky
Chabrier	Recueil de Melodies: Ballade des Gros Dindons Les Cigales Villanelle des Petits Canards
Barton	New Work (World Premiere)
Debussy	Ibéria: Images pour Orchestre, No. 2

3pm Sunday 19 June 2016 | Concert Hall, Reverse Mode, QPAC

90 minutes (no interval)



QPAC and Southern Cross Soloists present

Heavenly Voice

Sara Macliver Soprano

For the very first time, Southern Cross Soloists welcomes ARIA Award winning Australian singer Sara Macliver for a sparkling concert of master works for the soprano voice.

Hailed by Limelight Magazine as, 'Australia's most angelic voiced soprano,' Macliver's famously versatile vocals will glisten in *Heavenly Voice*.

Featuring a diverse program from the likes of Monteverdi, Mozart and Joni Mitchell, Macliver will also delight with a performance from her highly acclaimed ABC Classics recording of Canteloube's *Songs of the Auvergne*.

Feel uplifted and leave in awe of Macliver's powerful vocal range, in this luminous season closing from Southern Cross Soloists.

PROGRAM

Monteverdi	Chiome D'oro, Bel Tesoro, SV 143 Zefiro Torna e di Soavi Accenti, SV 251
Mozart	Piano Concerto No. 23 in A major, K.488 Parto, parto, ma tu, ben mio from La clemenza di Tito, K.621 Sull'aria... che soave zeffiretto from Le Nozze di Figaro
Adès	Court Studies from The Tempest
Canteloube	Selections from Chants d'Auvergne
Mitchell	Both Sides, Now

3pm Sunday 27 November 2016 | Concert Hall, Reverse Mode, QPAC

90 minutes (no interval)

Guest Artists



Jack Liebeck | Violin

Stars in *Forbidden Love*

Jack Liebeck is established as one of the most compelling young violinists on the concert platform. He is Professor of Violin at the Royal Academy of Music and Artistic Director of Oxford May Music Festival, a festival of Music, Science and the Arts. In 2013, Liebeck became the violinist of prize winning Paris based piano trio, Trio Dali, which has an international career with performances scheduled all over Europe and further afield. In 2014, Liebeck performed Dario Marianelli's specially commissioned *Voyager Violin Concerto* in a planets lecture/concert with physicist Professor Brian Cox and the Queensland Symphony Orchestra under Johannes Fritzsch.



William Barton | Didjeridu

Stars in *Visions of Earth*

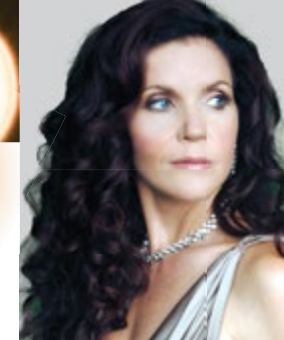
William Barton is widely recognised as one of Australia's leading didjeridu players and composers and is a powerful advocate for the wider perception of his cultural traditions. Born in Mount Isa, Barton was taught to play the didjeridu by his uncle, an elder of the Waanyi, Lardil and Kalkadunga tribes of north-western Queensland. By the age of 12, Barton was in Sydney playing his instrument for Aboriginal dance troupes. Touring internationally since he was 15, Barton has appeared at music festivals and concert halls around the world and in Australia, worked with many composers and has recorded a number of orchestral works. Barton won a 2012 ARIA Award for Best Classical Album for *Kalkadungu*.



Damien Beaumont | Narrator

Stars in *Visions of Earth*

Damien Beaumont was raised on a dairy farm in the Adelaide Hills and though he began studying a Bachelor of Science, the lure of music saw him switch to study voice at the Elder Conservatorium of Music. Furthering his studies in England, Beaumont was also employed by a music publishing company in London where he was mentored, advised and taught by leading musicians including Leslie Howard, Andrew Field and Geoffrey Parsons. Upon return to Australia, Beaumont joined the ABC. Today, he presents many of the network's direct broadcasts from the Sydney Opera House and other concert venues around Australia and works closely with Opera Australia.



Sara Macliver | Soprano

Stars in *Heavenly Voice*

Sara Macliver is one of Australia's most popular and versatile artists and is regarded as one of the leading exponents of the Baroque repertoire. Macliver is a regular performer with all of the Australian symphony orchestras as well as the Perth, Melbourne and Sydney Festivals, Pinchgut Opera, the Australian Chamber Orchestra, Australian Brandenburg Orchestra, Musica Viva and a number of international companies. Macliver also records for ABC Classics and has more than 35 CDs and many awards to her credit. In 2015, Macliver sang *Creation* with the Hong Kong Philharmonic, in Pinchgut Opera's *Bajazet*, in concerts with West Australian Symphony Orchestra marking the Gallipoli landing, Bach's *St John Passion* and Mozart's *Requiem* amongst many others. Sara has been awarded an honorary doctorate from the University of Western Australia in recognition of her services to singing.

Southern Cross Soloists



Tania Frazer

Creative Director/Oboe

Tania Frazer completed her music degree at the Guildhall School of Music in London on full scholarship. Tania has performed as Principal Oboe with the Schleswig-Holstein Orchestra under Maazel, Rostropovich and Solti, the Israel Philharmonic under Zubin Mehta and Valery Gergiev, Royal Scottish National Orchestra, New Zealand Symphony, Jerusalem Symphony, Stavanger Symphony, Montreal Chamber Orchestra, Sydney Symphony, and the Israel Opera. From 2004 to 2008, Tania was Principal Oboe with the Australian Chamber Orchestra and performed as a soloist on their 2006 European tour. As Southern Cross Soloists' Creative Director, Tania has been the Musical Director of many productions including *The Red Shoes* and *The Host* with Expressions Dance Company, *Invisible Me* for QPAC's 2012 Out of the Box Festival and Guest Musical Director of the Daejeon Philharmonic Chamber Music Series in Korea.



Emma Sholl

Flute

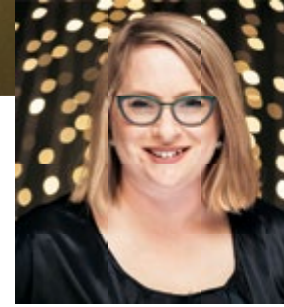
Emma Sholl is one of Australia's finest flautists and has held the position of Associate Principal Flute with the Sydney Symphony since 2003. As Guest Principal Flute, Emma has appeared with the World Orchestra for Peace, Mahler Chamber Orchestra, Hong Kong Philharmonic, Australian Opera and Ballet Orchestra, Australian Chamber Orchestra and the Adelaide, Queensland, Tasmanian and West Australian Symphony Orchestras. Emma is also a member of the Australian World Orchestra. Emma and harpist Jane Rosenson released their first duo album *Vignettes* in March 2015. Emma is Lecturer in Flute at the Sydney Conservatorium of Music and plays a 14k rose gold Burkart flute.



Ashley Smith

Clarinet

Clarinetist Ashley Smith is a laureate of several of the Australian classical music industry's most prestigious prizes, including the 2015 APRA Performance of the Year, the Music Council of Australia Freedman Fellowship, an ABC Symphony Australia Young Performer Award and a Churchill Fellowship. Ashley has performed throughout Australia, the USA and Asia including performances with Bang on a Can, the Chamber Music Society of the Lincoln Centre, Chamber Music Northwest, the Kennedy Centre, the Beijing Modern Music Festival and several major Australian orchestras. Ashley is Assistant Professor and Head of Winds and Contemporary Performance at the University of Western Australia. A graduate of Yale University, the University of Western Australia and Fellow of the Australian National Academy of Music. Ashley is a Buffet-Crampon Artist, endorsed by the makers of fine wind instruments.



Ysolt Clarke

Horn

Ysolt Clark studied at the Canberra School of Music and was appointed Principal Third Horn of the Queensland Symphony Orchestra (QSO) at the age of 21. She has also performed with most of Australia's major symphony orchestras. Since leaving the QSO, she has dedicated her time to pursuing her passion of both music education and chamber music performance. She has recorded and performed with renowned contemporary music ensemble ELISION, is a member of the Lunaire Collective, performs often with Camerata of St John's, and teaches at Queensland Conservatorium Griffith University where she directed the horn ensemble QHorns in their international prize winning performance in Memphis in 2013.



Alan Smith

Violin

Alan Smith completed post graduate studies at the Robert Schumann Institute in Düsseldorf. He has had extensive experience as a Concertmaster, both within Australia and overseas, and has been a soloist with the Adelaide, Melbourne and Queensland Symphony Orchestras, as well as appearing in various chamber music ensembles in Australia and Europe. Alan teaches part-time at Queensland Conservatorium Griffith University and is also a regular tutor for the Conservatorium orchestras as well as the Queensland Youth Symphony. He plays a violin made by Jose Contreras in 1770.



Patrick Murphy

Cello

Patrick Murphy holds the position of Cello Performance Fellow at the School of Music, University of Queensland (UQ) and is a member of the White Halo Ensemble, Ensemble in Residence at UQ. He also gives solo concerts, with recent performances including premieres of commissioned works for solo cello by Australian composers Paul Dean and James Ledger. Patrick has performed with the Sydney Symphony Orchestra, the Australian Opera and Ballet Orchestra and the Queensland Symphony Orchestra. He has been a staff member of the Sydney and Hobart Conservatoriums, is a Fellow of the Australian Institute of Music, and a regular player with the Australian World Orchestra.



Alex Raineri

Piano

Alex Raineri, described by Limelight Magazine as ‘a soloist of superb skill and musicality’, is an active soloist and chamber musician, currently based in Brisbane. His performance experience includes tours of California, South-East Asia, England, New Zealand, Germany and a vast amount of recital and chamber music engagements in Australia, including regular broadcasts on ABC Classic FM and the MBS Networks. He has performed concertos with the Queensland, Tasmanian, Darwin and West Australian Symphony Orchestras, Orchestra Victoria, Queensland Pops Orchestra and the Brisbane Philharmonic Orchestra. In 2014, Alex was the winner of the Australian National Piano Award and Kerikeri International Piano Competition. He is the pianist and co-artistic director of contemporary ensemble Kupka’s Piano.



Margaret Schindler

Soprano

Born in Washington D.C., soprano Margaret Schindler studied voice at the Queensland Conservatorium of Music with Professor Janet Delpratt before extensive study abroad. Margaret was a founding member of the Song Company and sang with Opera Australia from 1986 to 1988 before joining the Cologne State Opera in 1989 as the recipient of the German Operatic Award from Opera Foundation Australia. Since that time, she has appeared as a soloist with major orchestras and performance organisations throughout Australia, New Zealand and Germany in opera, concert, song recital and oratorio. Margaret is Senior Lecturer in Voice and Head of Vocal Studies at Queensland Conservatorium Griffith University where she has been a member of academic staff since 1995.

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#A transaction fee of up to \$6.95 applies to single ticket and package bookings. *Eligibility is limited to those holding concession cards: Centrelink healthcare & pensioner.**Full time students with valid QLD student card.

BOOK YOUR TICKETS

Book at QPAC Box Office, at qpac.com.au, by phoning 136 246 or by using this form. Please send completed form with your cheque, money order or credit card details to: Southern Cross Soloists Package, QPAC, PO Box 3567, South Bank, Qld, 4101.

STEP 1: SELECT WHICH PACKAGE YOU WOULD LIKE

Select package type, quantity and concerts

3 concerts ___ Adult# \$147 ___Concession** \$99 ___ Student \$66***

2 concerts ___Adult# \$102 ___Concession** \$70 ___Student \$48**

☐ 20 March **Forbidden Love**

☐ 19 June **Visions of Earth**

☐ 27 November **Heavenly Voice**

Optional: Select additional single tickets

Adult# \$55 Concession** \$39 Student*** \$25

20 March **Forbidden Love** ___ Adult ___Concession ___Student

19 June **Visions of Earth** ___Adult ___Concession ___Student

27 November **Heavenly Voice** ___ Adult ___Concession ___Student

*Concession Card Type

☐ Pensioner ☐ Centrelink Health Care Card Holder

** ☐ I have a valid Queensland student card.

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Package Total \$ _____

Additional Single Tickets Total \$ _____

Transaction Fee \$6.95

Total Amount Payable \$ _____

#A transaction fee of up to \$6.95 applies to single ticket and package bookings.

*Eligibility is limited to those holding concession cards: Centrelink healthcare & pensioner.

**Full time students with valid QLD student card.

STEP 3: COMPLETE YOUR PERSONAL DETAILS

Title First Name

Last Name

Address

Postcode

Phone Mobile

Email

QPAC collects and stores your personal information in accordance with the Queensland State Government's Information Privacy Principles.

STEP 4: COMPLETE YOUR PAYMENT DETAILS

☐ Cheque / Money Order (please make payable to QPAC)

☐ Credit Card

Card Holder's Name _____

Card Number _____

Expiry Date _____

☐ Master Card ☐ Visa ☐ Diners ☐ American Express

CVS/AMEX ID Number _____

Signature _____

All sales are final. No refunds will be made. Please check tickets on receipt.

STEP 5: SEND YOUR PAYMENT

BY POST
Southern Cross Soloists Package
QPAC
PO Box 3567
South Bank Qld 4101

IN PERSON
QPAC Box Office
QPAC, South Bank

BY PHONE
QPAC 136 246

Ticketing information

Package bookings received over the phone or online are processed immediately. Please allow a minimum of four weeks for receipt of your tickets.

A transaction fee of up to \$6.95 will be charged per package and single ticket booking. A transaction fee of \$14 will be charged per school group booking.

All sales are final. Refunds are not available once a booking application has been processed.

Single tickets for each concert are available by calling 136 246 or visiting qpac.com.au. A transaction fee of up to \$6.95 applies per booking. Patrons are able to purchase additional single tickets for other shows when purchasing a package. Please indicate requirements when booking.

Wheelchair and disability access is available at all performances. Please advise when booking if required.

Concession prices are available for full pensioners and health care card holders. Student prices are available for full time students with valid Queensland student card. Please quote your Government concession number when booking or supply photocopied proof of eligibility. Bookings without adequate proof cannot be processed.

Seating for all concerts is in numbered, reserved seats in the Concert Hall reverse mode. In the event of high ticket demand, QPAC reserves the right to alter the Concert Hall seating and stage arrangement to its original mode. In the event that this occurs, QPAC ensures ticket buyers will be accommodated in an equivalent seat to the reverse mode layout.

Tickets are subject to availability – book early to avoid disappointment.

Group bookings are available for all concerts, including a special price for school groups. Contact QPAC Group Sales on 07 3840 7466 or groups@qpac.com.au

Lost tickets can be replaced. Phone 136 246 to arrange a lost ticket voucher.

Latecomers will be admitted to the Concert Hall at a suitable break in the performance.

Complimentary programs will be available on the day of each concert and issued to patrons upon entry to the Concert Hall.

Duration of the Southern Cross Soloists concerts will be 90 minutes with no interval.

Information in this brochure was correct at time of printing. QPAC and Southern Cross Soloists reserve the right to alter the program or any other details as necessary.

Support the Soloists

Southern Cross Soloists is a not-for-profit arts company operating in Brisbane, Queensland. In addition to presenting fine chamber music Australia-wide with world renowned artists, the Soloists run educational programs across Queensland and a regional festival in Bangalow, New South Wales.

Please consider donating to the Southern Cross Soloists to keep their creativity alight. You may choose to allocate your donation to any of the company's programs, which include:

- Southern Cross Soloists Music School
- Bangalow Music Festival
- Southern Cross Soloists Innovation Initiative (Commissioning Fund)
- Sponsor an Artist
- Southern Cross Soloists General Fund

If you would like to donate funds or provide support in-kind, please contact the Soloists:

Email: manager@southernxsoloists.com

Phone: +61 7 3844 7260

Post: Southern Cross Soloists, PO Box 3679, South Brisbane, Queensland, 4101

SUPPORTERS

Southern Cross Soloists acknowledges and thanks the following organisations for their generous support:



Southern Cross Soloists is funded by the Queensland Government through Arts Queensland



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory board



Company in Residence





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